



## COALA X-TAC S

### Product Information

Innovative 150 mic multi-layered PE film with a matt white inkjet printable layer.

Sticks with no residue to all flat surfaces.

The backside contains a Co-extruded EVA (Etylene Vinyl Acetate) based adhesive that adheres well on smooth surfaces and can be easily removed without residue and repositioned elsewhere

Excellent print quality with Solvent, UV and Latex inks

The coating, resistant to water splashes and scratches, is applied on a print substrate absolutely free of PVC and plasticizing agents.

### Technical Data

**Base Material** : white multilayered PE Film

Product:	Coala X Tac S	Unit	Standard
Thickness	160 ± 10	mic	DIN EN 20534 *
Grammage	150 ± 10	g/m <sup>2</sup>	ISO 536
Opacity	≥ 92 ± 1	%	Minolta CR301
Shade (fs) L*	94.5 ± 1,5		Minolta CR300
a*	-0.5 ± 1.0		Minolta CR300
b*	0.0 ± 1.5		Minolta CR300
*Measurement area 2cm <sup>2</sup> / Pressure = 1kg per cm <sup>2</sup>			

### Adhesive

Property	
Adhesion on aluminium after 20 minutes (N/2,5cm)	1,1 ± 1

### Barrier / Covering

Property	one-sided siliconised coated paper
Grammage (g/m <sup>2</sup> )	88 ± 5
Thickness	91 ± 5

### Additional information

Storage conditions	In original packaging at a temperature of 10-30°C and at a relative humidity of 35-65%
Processing	Within one year after receipt
Adhesive temperature	min +10°C

The following technical details are issued to the best of our knowledge, however, without any responsibility for results due to several different kinds of material and application processes. Therefore, we highly recommend that before every usage a test should be conducted on the original material.





## Standard Dimensions

1270 mm x 30 m

## Application

“Glue-free” adhesion on smooth surfaces such as glass, tiles, wallpaper, wood panels and some metals.

It is **NOT** applicable on copper, shiny aluminium as the adhesive will become permanent.

Depending on the pretreatment, the film might not be so easily removed from PE or PP surfaces.

## Processing instructions

Without further lamination, the outdoor lifetime is about 3 months.

Prints have to be completely dry before undergoing further processing or lamination.

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